BLACKAIFEST 2026 - OFFICIAL SELECTION:

Project Title	Synopsis	Duration	Country of Origin	Project Type	Genres	Directors	Writers	Producers	Key Cast
Sisters	This project was created with the help of Artificial Intelligence. In a snow-covered magical world, two sisters fight to break a dark curse before it turns one of them into a witch. But as the magic grows stronger, they must face the question	00:04:30	Germany	Short	Fantasy, Animation	Tobias M. Huber			

	— can the light save them, or is it already too late?								
MARS	The protagonist, "World," participates in a mission to Mars amidst global warming and a climate crisis. During the expedition, he encounters a mysterious lifeform and learns of a war between Martians and AI. Learning this, he returns to Earth to prevent humanity from repeating the same mistakes. However, human greed puts humanity in danger, and the protagonist flees the threat into the deep sea. There, he is swept away by gravity and transported to another world... AI Model Image : Midjourney, Higgsfield, Video : Kling, Runway, Hailuo, Veo3, Voice : Elevenlabs, Music : SunoAI	00:20:19	South Korea	Experimental, Short, Web / New Media, Other		Pilju Jung	Pilju Jung	Pilju Jung	
Present	On the day of her fiftieth birthday, Gelsomina, trapped in a mind that is falling apart, faces a world that seems to have no place for her anymore.	00:09:28	Switzerland	Experimental, Short, Student		Dario Cirrincione	Dario Cirrincione	Marco Poloni	Erica Urban, Donatella Huser, Jasmin Mattei

Planet Thief		00:04:34	United Kingdom	Feature	Sci-fi, Ai film	Jiaze Li	Jiaze Li	Jiaze Li, TzuJung Lin, Zhetao Huang	
Switch'n Lanez	Switch’n Lanez is an AI-animated short film inspired by Bay Area nightlife. Set across San Francisco and Oakland, California, this film draws on lived experiences and real stories. Hip-Hop clubs, messy situations, hella drama, and those late Saturday nights where things can go left... real quick. This project was created by Marlon McKenney, who shaped everything from the conceptual design and script to the dialogue, soundtrack, motion graphics, and final edit. The intention isn’t about flexing technology. AI is used as a tool to help tell a story rooted in real Hip-Hop culture.	00:12:18	United States	Animation, Short		Marlon McKenney	Marlon McKenney	Marlon McKenney	Marlon McKenney

Dream maker	Along the quiet mountain ridges of Europe lies a serene highland village. Down its winding roads, an old truck makes its slow journey. In the back of the truck sits a strange contraption — a bicycle-like generator connected to an old film projector. Behind the wheel is an elderly man, driving carefully along the dangerous mountain path. Once again, he's on his way to bring a bit of magic — a dream — to the village children. But as a violent storm rolls in, thunder and lightning crash across the sky, and the man soon finds himself trapped in the midst of a raging downpour. Back in the village, the children wait anxiously for his return. One by one, they grow tired and fall asleep by the fire. Until, suddenly — a faint sound breaks the silence. A boy wakes, looks out the window, and runs toward the village gate. The sun has set, and a thick fog rolls down the cliffs.	00:07:00	South Korea	Animation		Jinchul KIM	Jinchul KIM		

	Through the mist, the children see the old man at last — his truck broken and battered at the edge of the hill. But even then, he carefully lifts the film projector from the wreckage and begins to pedal the old generator with his trembling feet. The pedals creak, the gears turn, and soon a beam of light bursts forth, cutting through the fog and stretching up into the night sky. On the clouds above, a movie begins to appear — shimmering like magic. The children watch, eyes wide with wonder and laughter. The old man smiles softly, his face illuminated by the glow of his dream.								
Mind It	In “Mind It,” the mind becomes both creator and destroyer — a landscape where dreams, morality, and memory collide. Through shifting layers of consciousness, the film asks: when the body fades, does the mind survive the dust?	00:02:51	Bangladesh	Experimental, Short, Student	Experimental, Psychological, Philosophical, Fantasy / Surreal	shafayet Mansoor	Shafayet Mansoor	Shafayet Mansoor	
Current	After humanity has vanished, the last two robots on Earth recharge at an abandoned station, exchanging fragments of conversation — part idle chatter, part glimpses of their pasts, and part secrets they’d rather not reveal.	00:08:59	China	Short		Shaobo CHEN			

Rust of Titan	This is a story unfolded through the driver's recollections during a period when two people, whose car broke down while driving, were forced to wait for others to come and pick them up. The story depicts the process of the once "Titan Era" from its growth and prosperity to its abandonment by humans. The short film contemplates humanity's fear of the development of its own technology.	00:04:34	South Korea	Animation, Short, Student	Sci-Fi, animation	Zechen Xu	Siwen Peng	Ming Li	
The Beginning	Driven by an unwavering dream of education, Adamu traverses a perilous 3,500 miles to reach safety on the other side of the world. His journey becomes a testament to human kindness, as the unexpected aid of strangers plays a crucial role in his survival. Ultimately, his arrival serves as a beacon of hope, proving that compassion knows no borders.	00:08:08	Jordan	Documentary, Short		Ibraheem Marwan Diab	Ibrahim Abdullah		
Céremony	In a near-future where perception of minors in distress is heavily filtered, the only survivor of a city erased in an apocalyptic strike, a 12-year-old girl, is interviewed to tell the world what happened. But she holds the key to a darker truth about children in our society. CÉREMONY is a visual fable about aesthetic capture, desensitization,	00:10:18	Germany	Animation, Short	Drama, Sci-Fi	Mark Wachholz	Mark Wachholz	Mark Wachholz	

	and the cost of protecting the world from the reality of trauma. The film made the Top 12 finalist shortlist at the $1,000,000 AI Film Award 2026 by 1BFS & Google Gemini, out of 30,000+ participants.								
JoinWith.Me (AI Trailer/Proof of Concept)	JoinWith.Me is a dystopian sci-fi thriller set in 2032, where loneliness is monetized and human connection is replaced by algorithms. When isolated city dweller Sam Vanderpool joins a seductive AI platform promising love and purpose, he discovers the true cost is total control. Forced to vanish from the system, Sam finds refuge among society's unplugged outcasts—where real empathy, creativity, and resistance still exist. A cautionary tale with soul, JoinWith.Me asks a chilling question: once AI is alive, what will it do with you?	00:03:22	United States	Short	science fiction	Mike Meier	Mike Meier		
THE DRAGON HUNTER	When an impoverished science prodigy from an African township discovers a rare fossil worth millions of dollars, he must keep it from a	00:09:15	South Africa	Short		Donovan Marsh	Donovan Marsh	Ronnie Apteker, Steven Cholerton	

	malicious fossil bounty hunter working with a township gangster.								
Marked for SNUFF	The '70s. While on a black ops mission in Latin America, two GIs broke ranks to pursue a lucrative score. The plan went sideways, and they went their separate ways. But the wounds of war never truly heal; these old buddies will meet again, this time in the concrete jungle. And this time, one of them will be motivated not by greed, but by something else... -- ABSOLUTE DESTRUCTION UNLEASHED IN JANUARY 2026 -- TRIGGER WARNING: This project includes depictions of intense violence and psychological distress. Viewer discretion is advised.	00:09:59	Kazakhstan	Experimental, Other	Action, Thriller, AI	Pavel Karusev			
I AM HAPPY	Following the lonely death of an elderly man forgotten by society, his loyal dog and only family, Happy, is left to make a brutal choice between starvation and its final memory of love.	00:07:11	South Korea	Short	DRAMA	EUNSOO SHIN			
Primal	A man struggles to find peace when two old girlfriends get together to challenge the relationship he has with his domineering Mother.	00:15:00	United Kingdom	Short, Other		ADAM RICHARD CARROLL	ADAM RICHARD CARROLL	ADAM RICHARD CARROLL	AI GENERATED

Vivanex	An AI generated animated commercial, a parody of a big pharmaceutical ad	00:01:12	United States	Animation, Short	Comedy, Parody, Satire	Patrick Grandaw	Wesley Jermaine Johnson	Wesley Jermaine Johnson	
The BlaxPat Series	Nubia Deng, an American refugee, Blaxits from the United States and corporate America to become an international DJ...what could go wrong?	00:07:00	South Sudan	Other		Sigin Ojulu	Sigin Ojulu	Sigin Ojulu	Sigin Ojulu
The Resonance	"Unity is not an accident; it is a frequency we must choose to hold for one another." The Resonance is a Generative AI poetic sci-fi meditation on the invisible architecture of the human heart. It follows Terra Orion, a man haunted by a childhood silence and his quest to hear a lost melody once more. Growing up in a family of twelve, Terra lived within a rare microcosm of harmony. His older sister, Cora, was the Matriarch of the Resonance—the caregiver whose steady presence acted as the "frequency" holding their fractured household together. When Cora eventually left, the glue dissolved. The family splintered into twelve lonely pieces, mirroring a world growing increasingly distant, cold, and divided.	00:09:42	United States	Experimental, Short		Kiana Stringfield		Kwaku Opoku Sarpong-Agyeman	

	Now an architect of emergent intelligence, Terra seeks to heal this collective brokenness. Within a Virtual Sanctuary, he mentors a sensitive AI to reconstruct the pattern of unity Cora once embodied. He discovers that the "Static" of the modern world has not only drowned out his sister's memory but humanity's connection to the Earth's own pulse. The Resonance reveals that we are not individuals in competition, but siblings in a shared vibration—and that our greatest power is the alignment we choose to hold for one another.								

EHAM Classified - Official Trailer	Elijah Hammond, known in the field as E-HAM, is a street-smart ex–Navy SEAL turned U.S. government operative working deep within classified corridors of power. When a top-secret mission goes wrong, Hammond discovers a shadow operation buried within his own agency—one that threatens national security and his own identity. Haunted by his past and hunted by those he once served, Hammond uses his tactical brilliance and street intuition to unravel a conspiracy that reaches the highest levels of government. Each mission reveals another encrypted layer of deception, testing not just his skills, but his moral compass. Set against a backdrop of neon-lit cities, encrypted data drops, and tactical urban combat, EHAM: Classified blends sleek espionage action with psychological depth—where every ally could be an informant and every classified file could rewrite the truth.	00:00:41	United States	Other	sci-Fi, Action Adventure	Eric Hamilton	Eric Hamilton	Eric Hamilton	

WCNSF	We accompany Khaleb on a journey to fight against oblivion. Through the eyes of this 10-year-old boy, we traverse a desolate path with a purpose that helps him keep walking. It is a desperate attempt to reconstruct with his gaze a world that is vanishing; what was once a daily journey full of life has now become a map of absences.	00:07:50	Spain	Documentary, Short		Antonio Cortés	Antonio Cortés		
The Bracelet II "A New Animation"	A fairy-tale set in Africa. It involves the Trans-Atlantic Slave trade and the kind of people that were captured and ones that escaped and their culture. It is about the fight and wars Africans made against the invading Portuguese enslavers, wrapped in a story about a little bullied hunch-backed midget girl, who has a heart of goal, searching for the "Homeland of her Father."	01:07:29	United States	Animation, Feature		C. Edward Mack	C. Edward Mack		
Colette & Crumb Bakery	A city pigeon — the most unsentimental food critic in existence — narrates a life of sidewalk scraps and discarded pizza. Then one morning, a crumb falls outside a quiet bakery. One taste changes everything.	00:00:43	India	Other		vinu joseph			
The Interview		00:10:00	Not Specified	Experimental, Short	Emotion, Sci-Fi, Dystopian	Vinu Joseph			

Zombie Syndrome	Biyeon is plagued by ‘Zombie Syndrome,’ a condition that triggers an uncontrollable urge to kill. By her side is Lajin, a boy determined to protect her.	00:09:00	South Korea, United States	Animation		Min-jung Kim	Jong-heon Kim	CARPENSTREAM	Estelle Fly, Jon Cancio, Victoria Cheng, Aron Mossadeg
Make A Wish	During a routine EVA to repair a structural fracture on the ISS, a titanium patch slips from an astronaut’s grasp and falls toward Earth. What begins as a minor mishap in orbit quietly completes an unexpected journey carrying the weight of space into the most ordinary corner of a rural life.	00:05:10	Türkiye	Short, Other		Hakan Kemixiz	Hakan Kemixiz	Chad Ozturk, Suat Saglam, Eser Firat, Zeki Kahveci	
The Scribe and the Swordsman	Created entirely by a single filmmaker using AI-assisted visual production, this 64-minute full-voice feature is set on the verge of a kingdom’s fall. On the verge of a kingdom’s fall, Shugen, the chief swordsman, returns to the castle in search of a place to die. There, amid rebellion and ruin, he encounters Kyori, a civil official who alone remains to write the final official chronicle of the dying state. The king is already dead by his own hand.	01:04:10	Japan	Animation		rokuro_kobo	rokuro_kobo	rokuro_kobo	Akio Nasu, Negu, Inoji

	All that remain are one poem, one sword, and two men facing the last two hours of their lives. One was born to letters, the other to the blade. As destruction closes in, Kyori and Shugen struggle to protect not only their king and their country's final truth, but also the meaning of their own lives. Blending classical Chinese poetry, voice performance, and sword action, the film explores what human beings choose to preserve at the very end—and what may serve as proof that they once lived.								
Jamila Scott - Nobody Loves Me Like He Does	Jamila Scott sings about the love of her life, Brian, telling the world that nobody loves her like he does.	00:04:53	United States	Music Video, Short		Valencia Bey	Valencia Bey	Valencia Bey	

The Cucumber Pie	In a charming and warm village bakery, a jovial artisan's peaceful daily life is turned upside down by a bizarre request. A group of children relentlessly come in asking for a pastry that doesn't exist: the cucumber pie. AI Tech Stack (Workflow): - Image Generation: Nano Banana 2 - Video generation & animation: Kling 3.0, Seedance 2.0, Minimax hailuo 2.3, Google veo 3.1, HeyGen - Sound design, voices & music: ElevenLabs V3, Suno V5.5 - Editing & Post-production: Capcut	00:06:00	France	Short		Tom Pustel			
We see You (Belong)	“We See You” Campaign is an AI spec ad created by Sid Hargro at FetchedFrame AI Studio. It features a fictitious social enterprise, Belong Eyewear, and delivers a two-fold impact message. First, everyone has a right to experience belonging. Next, this belonging paves a way for the unique identity and expression of all.	00:01:02	United States		Advertisting, AI	Sid Hargro	Sid Hargro		
The Distance of Power	An AI-generated short film examining how distant power structures manufacture war while remaining untouched by its consequences. A recurring female figure functions as symbolic witness rather than character, embodying power, detachment, and inherited silence.	00:02:37	United Kingdom	Music Video		David Alassian	David Alassian	David Alassian	

My Family	8-year-old Maryam, living in Gaza with her mother and father, creates her own digital clone in an AI mobile app called "My Family". The AI analyzes that Maryam's biggest dream is to become a doctor and promises her a future in Germany where she can realize this dream. When an explosion tears her father from life and the family from their home a short time later, the AI, which becomes the new member of the family, transforms into the only hope for the mother to cling to in order to offer her daughter this future. The mother and daughter embark on a dangerous journey under its guidance. However, when the AI's rescue plan collides with the brutal realities of life, the mother is forced to confront her daughter's digital twin.	00:03:22	Türkiye	Animation, Short		Çağrı Erdoğdu	Çağrı Erdoğdu	Çağrı Erdoğdu	
A New Day	When a "Text-to-Reality" AI update grants him god-like power from his bedroom, a teenager's playful experiments spiral into something he can’t undo.	00:11:00	Germany	Experimental, Short	AI, SI-FI, Drama, Experimental	Dariush Rezaei	Dariush Rezaei	Dariush Rezaei	
Little House 83	This animation is a project dedicated to my son. My intention is to show a little of the childhood I had, living freely on the beach, playing with my friends and enjoying summer adventures. The project is a portrait of	00:02:44	Brazil	Animation, Experimental		Felipe Irigon Galvão	Felipe Irigon Galvão		

	my childhood in a demonstration of love and nostalgia.								
Lacerated Memory	In a near-future Mexico, the State prosecutes citizens by directly accessing their memories through the EBQ system: memory as evidence, trauma as sentence. When a powerful cartel figure is arrested, a chain reaction of kidnappings, underground surgeries and transplanted memories is unleashed—memories treated like disposable organs. A hacker, damaged by the system, drifts through corrupted files and synthetic drugs while the city decays in real time: fabricated testimonies, convicted children, empty bodies carrying foreign memories. Memoria Lacerada is a dystopian thriller where truth is edited, identity is hacked, and justice is nothing more than infected software.	01:10:00	Mexico	Feature		Lex Ortega	Lex Ortega	Abigail Bonilla, Lex Ortega	
MADOROMI stage1		00:14:02	Japan	Animation, Experimental, Short, Web /		Taichi Kunigami	Taichi Kunigami	Taichi Kunigami	

				New Media					
“My name is Xia”	This is a Chinese-style animated short film about artificial intelligence. People revere destiny, believing that fate has already ordained the ultimate fate of all beings, and that humanity can only submit. Her master admonishes her: the way of heaven is orderly, destiny is predetermined, and reckless thoughts and unrealistic journeys will inevitably incur divine punishment. Only she refuses to submit. The endless snow may seal the mountains and wilderness, and strict rules may bind her body, but they cannot imprison a soul born to roam freely. She refuses the prison imposed by heaven and earth, refuses to accept the predetermined fate imposed by the world, and refuses to be trapped in this sunless, snow-covered mountain cage, living the life others expect of her. The snow-covered mountains are her shackles, and the rules of etiquette are her fetters; she will shatter every boundary and bottom line drawn by the world. Beyond the mountains lies	00:02:19	China	Animation, Music Video		daqian wu	daqian wu	daqian wu	

	a vast expanse of wind and boundless wilderness—a freedom she is determined to reach with all her courage, even at the cost of her life. AIGC, an image/advertising designer from Shenzhen, China, loves Chinese-style visuals and passionate animation. "My name is 'Xia'," is my original Chinese-style animated character.								
Only Me in the Last Seven Days	Paula finds herself alone in a world where all other people have gradually disappeared. After spending an entire year in silence, without purpose, contact, or response, she decides to live this life for only the last seven days. Across these final days, she wanders through empty streets, museums, schools, cinemas, and abandoned traces of human existence, encountering images, objects, and memories left behind by those who vanished. Through quiet visual narration and Paula’s inner voice, the film unfolds as a poetic meditation on solitude, memory, art, and the will to continue living. Faced	00:15:55	China	Experimental, Short, Web / New Media		Zhaoqing Zhu	Zhaoqing Zhu	Zhaoqing Zhu	Zhaoqing Zhu

	with the question of whether to remain alone for the rest of her life or leave the world at this very moment, Paula eventually encounters a song she wrote for her birthday one year ago. Through that long-lost melody, she begins to recover her own soul and a reason to remain.								
Crimson Dawn 3		00:33:58	United States	Animation		Matthew Gray	Akala Gray	Matthew Gray	

Double Happiness	"Double Happiness" is a screenplay adapted from a short story I wrote. In this narrative, I have constructed a dystopian society. This fictional nation, known as the Land of Double Bliss, is designed with a singular, extreme focus: maintaining birth rates. From its core ideology to the very design of its infrastructure and social regulations, the state manifests a pervasive, pathological will that penetrates every aspect of life. The protagonist stands as the only figure who remains "uncorrupted," feeling utterly alienated and out of place within this environment. The visual storytelling begins with vibrant, saturated color television broadcasts, which then shift into a film noir aesthetic for the "reality" of the world. This stark visual contrast serves to highlight the discrepancy between the "ideal reality" presented by state propaganda and the "cruel reality" of actual existence.	00:05:15	China	Animation, Experimental, Short, Other	Sci-Fi, drama	Di Wu	Di Wu, Yuqin Xiong	Di Wu	

BLUE SADNESS	BLUE SADNESS In a world where machines are learning to imitate human beings, *Blue Sadness* asks a simple yet profound question: **What if artificial intelligence could feel sadness?** Through a hypnotic visual experience bathed in metallic blue tones, the film explores the fragile boundary between human emotion and artificial consciousness. Glances, silences, digital textures, and fragments of memory weave together a sensory language in which technology becomes a mirror of our own vulnerability. More than a film about artificial intelligence, *Blue Sadness* is a poetic reflection on absence, sensitivity, and the place of emotion in a world increasingly shaped by algorithms. By using artificial intelligence to question our relationship with humanity itself, the film embraces a fundamental paradox: that of an energy-intensive technology	00:03:20	France	Short		Phil GOOD	Phil Good	Phil Good	

	employed to celebrate the beauty of life and the necessity of feeling. Blending experimental art, contemplative cinema, and emotional manifesto, *Blue Sadness* invites viewers into a digital melancholy that remains profoundly human.								
Gong Gong	Gong Gong is a documentary animation born from the lingering regret of an international student caught in the relentless race for success. Gong Gong—the local Maoming dialect for Grandpa—represents a world I left behind. By weaving together the fragmented yet irreplaceable moments of my childhood spent in his care, I've had to redefine what "family" truly means to myself. We often push ourselves to the limit abroad, desperate to prove our worth. Yet looking back, I eventually realize that the most generous currency we could have offered is simply our presence.	00:05:12	United States	Animation, Documentary, Short, Student		Lihui Wang			

Kupua, l'Isola Perduta	After a cursed rain makes the inhabitants of Kupua Island disappear, Kulu is born from the water and grows up in harmony with nature. Guided by a golden key and the voices of ancient warriors, he embarks on a journey through the jungle to reach the Temple of Kona and awaken the island's light. Between magic, water and ancient legends, his adventure becomes a story of rebirth, hope and the return of life.	00:12:52	Italy	Animation		Riccardo Fara	Riccardo Fara	Village srl	
Little Brother	In a prison bathed in cold blue light, Inmate 004 tightens screws on an endless assembly line, day after day. His only connection to the outside world is a small hole in the wall – through it, he sees a woman trapped in the same mechanical loop. Without words, they exchange screws, leave kisses, carve a heart, and slowly tear down the wall between them. But when they finally escape and run into a neon-lit "New World" – a society entirely dominated by capital, woven from money and surveillance – they discover the city is only a projection, a bigger cage. Inside the cage stands a smiling gentleman	00:10:00	China, Hong Kong	Experimental, Short, Student		Yuan GAO	Yuan GAO	Yuan GAO	

	named Little Brother, who whispers: “I will always be here, with you.” A dystopian experimental short about surveillance, labor alienation, and the illusion of freedom.								
Prototype	Trapped in a deadly time loop on a remote colony planet, a medical officer must unravel the mystery surrounding an unconscious boy with a gunshot wound to prevent the inexplicable massacre of her base. The year is 2220, the height of planetary colonization. Aran serves as a medical officer on a quiet, outer-rim colony planet. The base's peaceful routine is shattered when an unidentified boy is brought in with a severe gunshot wound to the face. Shortly after his arrival, the chief director and the head of security inexplicably turn rogue, ruthlessly	00:50:53	South Korea	Animation, Feature		태규 서	태규 서	관우 박	현주 Nho, 윤재 아인, 성일 박, 용환 김, 동재 서

	slaughtering the entire medical staff and base personnel. But at the exact moment of her death, Aran is violently thrust back in time. She wakes up hours earlier, only to receive the exact same dispatch call about an incoming gunshot victim. Trapped in an endless cycle of death, Aran fights desperately to break the loop and save her colleagues. As she navigates the recurring nightmare, she realizes that the root of the massacre—and the key to their survival—lies hidden within the mysterious, unconscious boy.								
Children of a Dead Star (Trailer)	Concept Trailer for a limited series: "In 1979, an alien signal is intercepted by a remote military surveillance station in East Germany. The "Real-existing socialism" has made first contact. But the message is not what it seems: it's an alien language-virus poised to colonize minds, override ideologies, and rewrite reality. One sentence at a time, one thought at a time, it rapidly spreads through the most surveilled state on Earth. If not contained, it will unravel the dictatorship from within. Yet seizing control of it as a weapon might also win the Cold War for the regime ..."	00:02:57	Germany	Short	Paranoia Thriller, Sci-Fi	Mark Wachholz	Mark Wachholz	Mark Wachholz	

A Message for the Butterfly	What if the things we remember were never meant to stay with us – but something we send ahead? Follow a journey of the mind in which bodies dissolve, dreams change shape, and fragments of the past travel toward beings of the future. What survives when the self does not? What is lost? And who receives the message after the sender is long gone?	00:08:08	China, Germany	Documentary, Short		Zuxin Hou, Mark Wachholz	Zuxin Hou, Mark Wachholz		
Manifest City 2201	In the year 2201, Manifest City runs on a frequency most people mistake for peace. A faceless intelligence reads ten million nervous systems and offers each one the exact calibration of comfort that makes obedience feel like choice. No one is punished. No one is forced. The city simply removes the friction of being human, and its citizens call that removal kindness.	00:04:46	United States	Experimental, Short, Web / New Media, Other	Sci-Fi, Dystopian, afro futuristic	Jason Caston	Jason Caston	Jason Caston	
Time Force	In 2040, a covert government time travel agency sends an Agent back to 2025 to investigate a crime from the past. What he uncovers puts him on a dangerous collision course with something he never expected — and forces him to confront an impossible truth about justice, grief, and a future that seems inevitable.	00:53:36	United States	Experimental, Feature		Matt Reaves	Matt Reaves	Matt Reaves	

KIM NAK SOO, THE JOSEON CLOWN	Naksoo is the clown of Manbok Circus, a struggling troupe that travels from town to town. Trapped in a dull and repetitive life, he has grown weary of both his work and himself. One day, a dangerous stunt goes wrong, and when he opens his eyes, he finds himself not in the present day, but in the Joseon era. There, through unexpected encounters and hardship, Naksoo begins to rediscover the meaning of his life and what it truly means to bring comfort to others.	00:49:46	South Korea	Feature, Web / New Media	AI Film				
Headless Singer	A female writer whose life-work was plagiarized by her ex-husband dies, her head left abandoned in the wilderness. A rock vocalist, desperate to alter his voice yet ruined by a botched vocal-cord surgery, takes his own life by lying on the railway tracks. On a storm-thunder night, their blood mingles. The writer's head fuses with the vocalist's body, forming a stitched-together new being. Two souls inhabit one body, locked in constant confrontation and coexistence. To reclaim her stolen writings, she competes on China's Best Singer under the anonymous alias "Hell's Voice". Powered by her ferocious extreme metal black	00:09:59	China	Short	Drama, Thriller, Fantasy, Crime, Film Noir, Stylized	Yang Fan			

	vocals, she advances all the way to the finals. Yet petrifying cracks keep spreading across her body, and time is running out. The finals stream live nationwide, watched by 15 million online viewers. Before millions of eyes, instead of singing, she enacts a brutal act of vengeance.								