Film Schedule

Realtime International Film Festival

BLACK-AI FEST International AI Film Academy Festival & Awards

Day 2 – Saturday, 24 October 2026

The Hive, Worcester

- **09:00 – 09:40**

  Richard De'Vaughn and His Ethereal Enigmas
  Type: RTF Mid-Length Feature Comedy
  Tags: UK, Feature Comedy, Character Study
  Director: Ben Monk (39m 49s). Character comedy exploring eccentric artistic ambition. Includes 3-minute Live Q&A at 09:40 AM.

- **09:43 – 10:30**

  Short-Film Block 1 (Spotlight Showcase)
  Type: Combined Shorts Block
  Tags: Nigeria, UK, Historical Drama, AI Experimental
  Screening *IDIA* (22m 16s, Director: Winifred Iguwa), *Pentimento* (09m 52s, Director: TT Rahmani), and *Default* (04m 00s, Director: Temitope Yemitan). Followed by 10-minute Live Panel Q&A with represented directors.

COLLABORATORS

- **10:30 – 11:18**

  Short-Film Block 2 (AI & Human Drama)
  Type: BlackAI / RTF Shorts
  Tags: USA, UK, South Korea, China, Sci-Fi
  Screening *EHAM Classic* (00m 41s, Director: Eric Hamilton), *The Cladder* (12m 07s, Director: Morolake Adesina), *MARS* (20m 19s, Director: Pilju Jung), and *Double Happiness* (05m 15s, Director: Di Wu). Followed by 10-minute Live Panel Q&A.

- **11:18 – 12:16**

  Short-Film Block 3 (Reflective Visions)
  Type: BlackAI / RTF Shorts
  Tags: China, UK, Greece, Time-Loop
  Screening *Only Me in the Last 7 Days* (15m 55s, Director: Zhaoqing Zhu), *A Life In Colour* (17m 15s, Director: Asha Loon), and *MERĀKI* (15m 00s, Director: Anna Gkioka). Followed by 10-minute Live Panel Q&A.

- **12:16 – 12:30**

  Morning Rest & Quiet Break
  Type: Intermission / Networking
  Tags: Rest Zone, Sensory Recovery, Refreshments
  Quiet interval for audience transition, sensory recovery, and refreshments before Industry Workshop 1.

- **12:30 – 13:30**

  Industry Workshop 1: AI in Film (Part 1)
  Type: Masterclass & Panel
  Tags: Global Tech Panelists, AI Industry, Masterclass
  The Global Pipeline Shift Series: AI in Film production and creative workflows. Interactive presentation and Q&A led by industry specialists.

- **13:30 – 14:21**

  Short-Film Block 4 (Regional & Satire)
  Type: RTF Shorts
  Tags: UK, Bulgaria, Belarus, Satire
  Screening *Waterfall* (13m 38s, Director: Matthew Charlesworth), *The Haunted House Hotel* (15m 45s, Director: Moe Acharki), and *The Golden Director. Episode II* (11m 57s, Director: Aliaksei Stukin). Followed by 10-minute Live Panel Q&A.

- **14:21 – 15:15**

  Prototype
  Type: BlackAI Featurette Thriller
  Tags: South Korea, AI Medical Thriller, Time-Loop
  Director: Taegyu Seo (50m 53s). High-concept AI medical time-loop thriller. Includes 3-minute Live Q&A at 15:12.

- **15:15 – 16:11**

  Time Force
  Type: BlackAI Action Sci-Fi Featurette
  Tags: USA, Action Sci-Fi, Featurette
  Director: Matt Reaves (53m 36s). High-octane AI action sci-fi featurette. Includes 3-minute Live Q&A at 16:08.

- **16:11 – 16:53**

  Short-Film Block 5 (Experimental & Thrillers)
  Type: BlackAI / RTF Shorts
  Tags: UK, USA, Animated Satire, Horror
  Screening *Forever Famous Immortal Retreat* (06m 00s, Director: Trix StarT), *WE SEE YOU Campaign Spec Ad* (01m 02s, Director: Sid Hargrove), *English Beasts* (14m 49s, Director: Nikolas Harris), and *A Passion's Night Bloom* (09m 46s, Director: Kwesi Awotwi). Followed by 10-minute Live Panel Q&A.

- **16:53 – 18:00**

  Dinner & Sensory Recovery Intermission
  Type: Hospitality Intermission
  Tags: Rest Break, Meal Intermission
  Extended meal break for attendees, guest filmmakers, and sensory decompression.

- **18:00 – 18:30**

  Industry Talk: Making & Selling Indie Films
  Type: Masterclass
  Tags: Distribution Execs, FAST TV, Streaming
  Distribution strategies for Television, Streaming, and FAST TV channels with global distribution executives.

- **18:30 – 19:38**

  Journey of Hope
  Type: RTF Feature Documentary
  Tags: UK, Human Rights, Documentary
  Director: Sally Momtazi (1h 04m 44s). Moving human rights documentary following inspiring human journeys. Includes 3-minute Live Q&A at 19:35.

- **19:38 – 21:37**

  sHEALed: Becoming & Amelia
  Type: RTF Feature Doc & Nollywood Short
  Tags: USA, Nigeria, Health Doc, Nollywood
  Screening *sHEALed: Becoming* (1h 29m 50s, Directors: Anthony & TereZa Lolli) followed by *Amelia* (23m 03s, Director: Badewa Ajibade). Followed by 5-minute combined Live Q&A at 21:32.

- **21:37 – 21:50**

  £20 Audience Rating Lucky Dip Draw
  Type: Audience Event
  Tags: RTF Committee, Lucky Dip Award
  £20 Audience Rating Lucky Dip Draw for attendees who submitted film ratings.

SAMC (St. Andrews)

- **17:00 – 19:01**

  ON DIFFERENT GROUNDS
  Type: RTF Feature Drama
  Tags: Nigeria, Nollywood, Romance
  Director: Mildred Okwo (1h 58m 15s). Nollywood romantic feature drama. Includes 3-minute Live Q&A with director Mildred Okwo and lead cast at 18:58.

- **19:01 – 20:34**

  A Savage Silence
  Type: RTF Feature Drama
  Tags: Ireland, Drama, Award Winner
  Director: Darragh O'Rourke (1h 30m 00s). Award-winning Irish feature drama on silence and reconciliation. Includes 3-minute Live Q&A at 20:31.

- **20:34 – 22:00**

  Faith in the Family
  Type: RTF Faith Feature
  Tags: UK, Faith Drama, Inspiration
  Director: Oleksiy Andronyak (1h 22m 48s). Inspirational feature drama. Includes 3-minute Live Q&A at 21:57.

- **22:00 – 23:10**

  ALPHA
  Type: RTF Marquee Feature Film
  Tags: Nigeria, Nollywood, Marquee Feature
  Directors: Esse Akwawa, Blessing Obasi (2h 31m 21s). Marquee Saturday night feature film with Q&A session. Concludes with £20 Audience Rating Lucky Dip Draw and wrap at 23:00.

Swan Theatre — Screen 2

- **09:00 – 10:33**

  Lighting Candle
  Type: RTF Feature Animation
  Tags: Thailand, Animation, Fantasy Adventure
  Director: Surapong Wetsuwanmanee (1h 30m 00s). Opening Satellite Feature animation. Online Q&A opportunity with Director.

- **10:35 – 12:11**

  Omlo
  Type: RTF Feature Drama
  Tags: India, Drama, Community
  Director: Sonu Randeep Choudhary (1h 32m 31s). Feature drama exploring rural life and community resilience. Online Q&A opportunity with Director.

- **12:11 – 13:15**

  Midday Lunch Break
  Type: Hospitality Intermission
  Tags: Lunch Break, Quiet Time
  Midday intermission for lunch and relaxation.

- **13:15 – 14:35**

  Deep Root Plant
  Type: RTF Feature Drama
  Tags: Brazil, Environmental Drama, Heritage
  Directors: Elisa Di Garcia, Marilia da Silva (1h 17m 00s). Environmental feature drama exploring ecological heritage. Online Q&A opportunity with Producer/Director..

- **14:40 – 15:33**

  KIM NAK SOO, THE JOSEON CLOWN
  Type: BlackAI Featurette
  Tags: South Korea, Historical AI, Drama
  Director: Ki Hoon Park (49m 46s). Historical AI-enhanced featurette drama. Online Q&A opportunity with Producer/Director.

- **15:40 – 18:15**

  General Butt Naked: Child Sacrifice and the Destruction of Nations
  Type: RTF Feature Documentary
  Tags: USA, Investigative Doc, Human Rights
  Director: David Buboltz (2h 30m 00s). Investigative feature documentary on human rights and redemption. Online Q&A opportunity with Producer/Director.

- **18:15 – 19:15**

  Evening Dinner Intermission
  Type: Hospitality Intermission
  Tags: Dinner Break, Refreshments
  Evening break for dinner.

- **19:15 – 20:48**

  Paradise Africa
  Type: RTF Feature Drama
  Tags: Nigeria, West African Romance, Drama
  Director: Olabisi Akinbinu (1h 30m 00s). West African romantic feature drama. Online Q&A opportunity with Producer/Director.

- **20:50 – 22:12**

  HAYDON: Patron Saint of the Obsessed
  Type: RTF / BlackAI Feature
  Tags: USA, AI Biographical, Experimental
  Director: Lucas Sabean (1h 19m 21s). Final Saturday Feature. Experimental AI biographical feature film. Online Q&A opportunity with Producer/Director.and Saturday wrap at 22:09.

Malvern Theatre — Screen 2

- **09:00 – 09:50**

  Short-Film Block 1 (Satire & Folklore)
  Type: RTF Shorts
  Tags: New Zealand, Nigeria, UK, Dark Comedy
  Screening *Dimsdale Homeowners Association* (07m 38s, Director: Izzy Eggers), *KAMAR* (23m 17s, Director: Crystabel Goddy), and *Beware Out There!* (09m 12s, Director: Jacob Gainsborough). Online Q&A opportunity with Directors.

- **09:50 – 10:55**

  Short-Film Block 2 (Dramatic Visions)
  Type: RTF Shorts
  Tags: UK, Lebanon, Narrative, Queer Comedy
  Screening *Beyond the Sea* (20m 00s, Director: Abigail Louise), *Adonis' rock* (08m 04s, Director: W. Aboudargham), and *K-HOLE* (27m 28s, Director: Chris Hale). Q&A opportunity with Director.

- **10:55 – 11:53**

  Short-Film Block 3 (Global Arthouse)
  Type: RTF Shorts
  Tags: Austria, Iran, China, Turkey, Arthouse
  Screening *A Film by Roland Wehap* (29m 00s, Director: Roland Wehap), *A Gift for Tomorrow* (01m 00s, Director: A. Pourshakoori), *Good night, Mom* (09m 28s, Director: Jiayi Zhu), and *Hanging With You* (09m 16s, Director: Gülse Baştuğ). Q&A opportunity with Director.

- **11:53 – 12:45**

  Short-Film Block 4 (International Shorts)
  Type: RTF Shorts
  Tags: Iran, USA, Egypt, Sri Lanka, Thriller
  Screening *A Metal Paper Boat* (01m 40s, Director: A. Hasheminia), *Limbed* (01m 33s, Director: Anjali Pulim), *Rhythms of a girl's dream* (17m 32s, Director: Marwa Elsharkawi), *DieBACk* (10m 00s, Director: Pouria Khalilian), and *BETWEEN US* (15m 21s, Director: V. Kiriwendala). Q&A opportunity with Director.

- **12:45 – 13:30**

  Midday Lunch Break
  Type: Hospitality Intermission
  Tags: Lunch Break, Intermission
  Lunch break for attendees and filmmakers.

- **13:30 – 14:24**

  Short-Film Block 5 (World Short Cinema)
  Type: RTF Shorts
  Tags: UK, Italy, Indonesia, Egypt, European Drama
  Screening *Inside Out* (05m 47s, Director: Jason Carter), *The One Who Remains* (12m 46s, Director: Lisbeth Nuvoli), *SEVEN DAYS AFTER FATHER'S PASSAGE* (13m 53s, Director: Alwan Nabil), and *The Window* (21m 49s, Director: H. Abdelkhalek). Q&A opportunity with Director.

- **14:34 – 15:30**

  Short-Film Block 6 (Sci-Fi & Experimental)
  Type: RTF Shorts
  Tags: Thailand, France, USA, UK, Sci-Fi Animation
  Screening *REAL STAR : THE CHALLENGE CODE* (03m 00s, Director: S. Wetsuwanmanee), *A Cowboy's Fantasy* (19m 59s, Director: Quentin Merieux), *BLACK AF* (05m 10s, Director: Andre Wright), and *Duet* (16m 36s, Director: Anna Davis). Q&A opportunity with Director.

- **15:30 – 16:33**

  Short-Film Block 7 (Middle Eastern & Holiday)
  Type: RTF Shorts
  Tags: Iran, Jordan, Colombia, USA, Comedy
  Screening *Travelous* (05m 56s, Director: Samira Hoseini), *Divine Secret* (09m 29s, Director: Siba Younes), *Catatumbo: House of Thunder...* (07m 31s, Director: J. Sarmiento), and *Hocus Pocus: A Very Scary Witchmas* (30m 00s, Director: Nathan Lampone). Q&A opportunity with Director.

- **16:33 – 17:28**

  Short-Film Block 8 (Iranian Micro-Shorts)
  Type: RTF Shorts
  Tags: Iran, Micro-Shorts, Psychological Drama
  Screening *Scar* (02m 00s, Director: P. Parastar), *Nian* (01m 40s, Director: H. Mohammadi), *Obstacle* (01m 40s, Director: A. Malaki), *Offside* (19m 36s, Director: Sina Rajabi), and *Conflict* (09m 57s, Director: M. Sheikhnasrollahi). Q&A opportunity with Director.

- **17:28 – 18:30**

  Dinner Intermission
  Type: Hospitality Intermission
  Tags: Dinner Break, Networking
  Evening dinner intermission.2

- **18:30 – 19:28**

  Short-Film Block 9 (Middle Eastern & Pop)
  Type: RTF Shorts
  Tags: Iran, Canada, Sweden, Pop Culture
  Screening *Red* (12m 55s, Director: Armin Azizi), *White Dream* (09m 14s, Director: K. Foroutan), *ASO* (19m 03s, Director: M. Darvishi), *SMUCKERS* (05m 00s, Director: Hana Nour-Eldin), and *Friendship* (05m 27s, Director: Namo Safideen). Q&A opportunity with Director.

- **19:28 – 20:12**

  Short-Film Block 10 (Competition & Avant-Garde)
  Type: RTF Shorts
  Tags: Iran, USA, UK, Experimental
  Screening *Phobia* (03m 00s, Director: A. Tavakolian), *Oblivion* (02m 00s, Director: S. Osborn), *Ornithomancy* (16m 32s, Director: Sara Khazaee), *delusion* (02m 10s, Director: Sara Khazaee), and *We'll Watch The Sky* (10m 10s, Director: Jack O'Sullivan). Q&A opportunity with Director.

- **20:12 – 21:17**

  Short-Film Block 11 (Late-Night Crime & Mystery)
  Type: RTF Shorts
  Tags: UK, Turkey, China, Crime Drama
  Screening *Rabbit's Foot* (07m 24s, Director: Austen Pease), *Nemesis* (27m 36s, Director: Zin Ataş), and *The Love Bazaar* (19m 30s, Director: Jingyi Shao). Q&A opportunity with Director.

  21:17 – 22:20

  Special AI Feature Film (Late-Night Historic Action Thriller & Mystery)
  Type: BlackAIfest Feature
  Tags: Japan, Historic Fiction
  Screening *The Scribe and the Swordsman.* (01h, 02m 30s, Director: Rokuro Kobo), Followed by 5-minute Virtual Panel Q&A and Saturday wrap at 22:30.

Day 3 – Sunday, 25 October 2026

The Hive, Worcester

- **09:00 – 09:49**

  Message On A Bottle
  Type: RTF Feature Documentary
  Tags: Belgium, UK, Sports Doc
  Director: Julius Proost (49m 18s). Ocean rowing sports documentary. Includes 3-minute Live Q&A at 09:49.

- **09:52 – 10:22**

  Stand In The Gap
  Type: RTF Faith Short
  Tags: Nigeria, Faith Drama, Short
  Director: Joy Grant-Ekong (29m 52s). Faith short drama. Includes 3-minute Live Q&A at 10:22.

- **10:25 – 10:54**

  Short-Film Block 1 (AI & Nollywood Repeat)
  Type: BlackAI / RTF Shorts
  Tags: Nigeria, China, Belarus, South Sudan.
  Screening *ÀKÓKÒ* (11m 52s, Director: S.I Abrams), *Double Happiness* (05m 15s, Director: Di Wu), and *The Golden Director. Episode II* (11m 57s, Director: Aliaksei Stukin), The BlaxPat Series, (7 m, Director: Sigin Ojulu)10-minute Live Panel Q&A.

- **11:04 – 11:48**

  Short-Film Block 2 (Reflective Drama Repeat)
  Type: RTF Shorts
  Tags: UK, Greece, Grief Drama
  Screening *The Cladder* (12m 07s, Director: Morolake Adesina), *A Life In Colour* (17m 15s, Director: Asha Loon), and *MERĀKI* (15m 00s, Director: Anna Gkioka). Followed by 10-minute Live Panel Q&A.

- **11:58 – 12:42**

  Short-Film Block 3 (Thrillers & Satire Repeat)
  Type: RTF Shorts
  Tags: UK, Bulgaria, Nigeria, Comedy
  Screening *English Beasts* (14m 49s, Director: Nikolas Harris), *The Haunted House Hotel* (15m 45s, Director: Moe Acharki), and *Default* (04m 00s, Director: Temitope Yemitan). Followed by 10-minute Live Panel Q&A.

- **12:42 – 13:00**

  Midday Rest Intermission
  Type: Hospitality Intermission
  Tags: Lunch Break, Refreshments
  Midday break for lunch and refreshments.

- **13:00 – 14:30**

  sHEALed: Becoming
  Type: RTF Feature Documentary
  Tags: USA, Health Doc, Transformation
  Directors: Anthony & TereZa Lolli (1h 29m 50s). Feature health and transformation documentary. Includes 3-minute Live Q&A at 14:30.

- **14:33 – 14:45**

  Back-to-Back Shorts Showcase (Rescheduled)
  Type: RTF Shorts
  Tags: UK, Regional Short, Romantic Drama
  Screening *Wheel Gone Kid* (02m 19s, Director: Wayne Kelly) and *A Passion's Night Bloom* (09m 46s, Director: Kwesi Awotwi) back-to-back right after sHEALed.
  Followed by 5-minute Live Q&A.

- **14:45 – 15:00**

  Short Prep Break
  Type: Hospitality Intermission
  Tags: Break, Room Transition
  Room preparation and transition to Workshop 2.

- **15:00 – 15:45**

  Industry Workshop 2: AI in Film (Part 2)
  Type: Masterclass / Legal Panel
  Tags: Global Copyright Panelists, Artist Rights
  Legal Bedrock & Artist Rights: AI in Film. Interactive presentation and Q&A.

- **15:45 – 16:00**

  £20 Lucky Dip & Closing Ceremony Transition
  Type: Audience Event
  Tags: Award, Closing Transition
  £20 Lucky Dip Draw before moving to Freedom, Worcester for Closing Ceremony.

Freedom, Worcester (Freedom Church)

- **14:00 – 15:00**

  Final AI & Micro-Shorts Showcase Block
  Type: BlackAI / RTF Showcase
  Tags: South Korea, USA, UK, China, AI Shorts Showcase
  Screening *MARS* (20m 19s, Director: Pilju Jung), *EHAM Classic* (00m 41s, Director: Eric Hamilton), *WE SEE YOU Spec Ad* (01m 02s, Director: Sid Hargrove), *The Distance of Power* (02m 37s, Director: David Alassian), *Only Me in the Last 7 Days* (15m 55s, Director: Zhaoqing Zhu), *Forever Famous Immortal Retreat* (06m 00s, Director: Trix StarT), and **The Headless Singer** (Director: Yang Fan). Followed by combined Live Q&A at 14:56.

- **15:00 – 16:00**

  SUYA - A Spicy Piece of Home
  Type: RTF Cultural Feature Doc
  Tags: Nigeria, Culinary Doc, Cultural
  Directors: Daro Umaigba, Adeyinka Oduniyi (1h 00m 00s). Culinary and cultural documentary celebrating Nigerian food culture.

SAMC (St. Andrews)

- **12:30 – 13:49**

  Faith and The Family: The Spirit of Christmas
  Type: RTF Faith Feature Drama
  Tags: UK, Faith Feature, Redemption
  Director: Oleksiy Andronyak (1h 18m 56s). Sanctuary feature drama on redemption. Includes 3-minute Live Q&A at 13:49.

- **13:52 – 14:26**

  Short Film Block (Sanctuary Showcase)
  Type: RTF Shorts Showcase
  Tags: Nigeria, UK, Sci-Fi, Animation
  Screening *CIRCLES* (Director: Allen Onyige), *Cantala* (Director: Frank Ohikhuare), and *The Faithful City* (Directors: Dav'd & Xtanlee). Followed by 7-minute Live Panel Q&A.

- **14:26 – 15:52**

  Boys wear Pink too
  Type: RTF Feature Film
  Tags: Nigeria, Nollywood, Feature Drama
  Director: Charles Uwagbai (1h 20m 00s). Nollywood feature film. Includes 6-minute Live Q&A at 15:46.

- **15:52 – 15:57**

  £20 Audience Rating Lucky Dip & Sanctuary Wrap
  Type: Closing Event
  Tags: Award, Sanctuary Wrap
  Sanctuary conclusion with £20 Lucky Dip Draw.

Swan Theatre — Screen 1

- **09:00 – 10:36**

  The Little Ring
  Type: RTF Feature Drama
  Tags: China, Narrative Drama, Award Winner
  Director: Chakme Rinpoche (1h 36m 33s). Opening Sunday Feature. Award-winning narrative drama. Q&A opportunity with Director.

- **10:45 – 11:29**

  Wings on the Border
  Type: RTF Feature Documentary
  Tags: Turkey, Human Rights Doc, Mid-Length
  Director: Didem Tütüncü (41m 00s). Mid-length human rights documentary on border displacement. Q&A opportunity with Director.

- **11:30 – 12:15**

  The Resonance
  Type: poetic sci-fi with a meditative, philosophical tone
  Tags: USA, Character-Driven Emotional Sci-Fi, Short Film,
  Director: Kiana Stringfield (9m 42s).

- **12:15 – 14:48**

  General Butt Naked: Child Sacrifice and the Destruction of Nations
  Type: RTF Feature Documentary
  Tags: USA, Investigative Doc, Sunday Encore
  Director: David Buboltz (2h 30m 00s). Sunday Feature Encore. High-impact investigative human rights documentary. Includes 3-minute Live Q&A and Sunday wrap at 14:45.

Malvern Theatre — Screen 2

- **09:00 – 10:21**

  Short-Film Block 1 (Student & International Drama)
  Type: RTF Shorts
  Tags: Spain, UK, Kazakhstan, Student Experimental
  Screening *The Scriptwriter* (22m 06s, Director: Tony Barroso), *Remember April* (09m 12s, Director: Steven Wang), *Marked for SNUFF* (09m 59s, Director: Pavel Karusev), and *Tomorrow Does Not Exist* (20m 00s, Director: Arthur Lai). Q&A opportunity with Director.

- **10:21 – 11:16**

  Short-Film Block 2 (Historical & Satire)
  Type: RTF Shorts
  Tags: USA, UK, Historical Drama, Parody Satire
  Screening *When the world broke open* (29m 59s, Director: Desiree Meiffret), *SILENT NIGHT* (10m 54s, Director: Michał Cygan), and *The Princess Strikes Back* (04m 50s, Director: Dave Lojek). Q&A opportunity with Director.

- **11:16 – 12:06**

  Short-Film Block 3 (Women's Drama & Sports Doc)
  Type: RTF Shorts
  Tags: Iran, Italy, Nigeria, UK, Women's Drama
  Screening *Puberty Syndrome* (10m 00s, Director: Hasan Najmabadi), *Zona Cesarini* (10m 37s, Director: Maryam Rahimi), *The Fastest Day: Scotland's...* (10m 41s, Director: Akinwale Fayemiro), and *Misinformation* (09m 01s, Director: Lev Fawzi). Q&A opportunity with Director.

- **12:06 – 12:45**

  Midday Intermission
  Type: Hospitality Intermission
  Tags: Lunch Break, Intermission
  Midday intermission.

- **12:45 – 13:30**

  Short-Film Block 4 (European Drama & Micro-Shorts)
  Type: RTF Shorts
  Tags: Germany, UK, USA, Iran, Micro-Shorts
  Screening *7 Floors to Midnight* (10m 14s, Director: Sebastian Fesser), *Ending* (14m 44s, Director: Norman Colombo), *Limbed* (01m 33s, Director: Anjali Pulim), *Phobia* (03m 00s, Director: A. Tavakolian), *Oblivion* (02m 00s, Director: S. Osborn), and *delusion* (02m 10s, Director: Sara Khazaee). Q&A opportunity with Director.

- **13:30 – 14:50**

  Behind Bars, Faith !
  Type: RTF Feature Documentary & Wrap
  Tags: France, Feature Doc, Prison Reform
  Director: Cecylia Rançon (52m 19s). Feature documentary on faith and prison reform. Q&A opportunity with Director.

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